

The Sacred Music Institute *presents*
BRIDGES OF BEAUTY AND FAITH:
Sacred Music in the Midst of Renewal

JULY 22 –24, 2026

CHOIR DESCRIPTIONS



***Advanced: Capella* | Dr. Christopher Holman**

This ensemble, so named for the Church's long tradition of small, highly trained choirs entrusted with the more demanding repertoire of the liturgy, is intended for experienced singers. It presumes competency in vocal technique, music reading in both modern and chant notation, and experience in high-level ensemble singing. Particular emphasis is placed on leadership within the choir and on how the treasury of sacred music speaks to the faithful, both historically and today.



***Intermediate: Cantores* | Dr. Kevin Vogt**

This ensemble is intended for those with some prior choral experience. It builds upon the essential skills of choral singing: vocal production, reading modern musical notation, aural development, and clear diction. Participants sing plainchant and straightforward polyphony, develop greater independence within the ensemble, and are introduced to reading chant notation. Particular emphasis is placed on singing with unity and precision, and on deepening understanding of the role of the choir within the liturgy.



***Beginner: Schola Cantorum* | Fr. Michael O'Connor, O.P.**

This ensemble, literally a “school of singing,” is intended for those with little or no prior choral experience. It provides a foundation in the essential skills of sacred music: healthy vocal production, reading modern musical notation, aural development, and clear diction. Particular emphasis is placed on understanding the role of the choir within the liturgy and on forming participants to sing with confidence and reverence.