

The Sacred Music Institute *presents*
BRIDGES OF BEAUTY AND FAITH:
Sacred Music in the Midst of Renewal

JULY 22 –24, 2026

CHOIR DESCRIPTIONS



***Advanced: Capella* | Dr. Christopher Holman**

This ensemble, so named for the Church's long tradition of small, highly trained choirs entrusted with the more demanding repertoire of the liturgy, is intended for experienced singers. It presumes competency in vocal technique, music reading in both modern and chant notation, and experience in high-level ensemble singing. Particular emphasis is placed on leadership within the choir and on how the treasury of sacred music speaks to the faithful, both historically and today.



***Intermediate: Cantores* | Dr. Kevin Vogt**

This workshop will review the ideals of sacred music in the Mass and then consider practical ways to progressively grow towards the full implementation of those ideals in your parish, at the various levels of working with a pastor, a congregation, cantors and choirs.



***Beginner: Schola Cantorum* | Fr. Michael O'Connor, O.P.**

This ensemble, literally a "school of singing," is intended for those with little or no prior choral experience. It provides a foundation in the essential skills of sacred music: healthy vocal production, reading modern musical notation, aural development, and clear diction. Particular emphasis is placed on understanding the role of the choir within the liturgy and on forming participants to sing with confidence and reverence.