

THE SACRED MUSIC INSTITUTE PRESENTS
SPLENDOR AND MAJESTY ARE BEFORE HIM:
The Power of Musical Worship
JULY 24 –26, 2024

LECTURERS & PRESENTERS



Dr. Mary Catherine Levri is the director of music at Mount St. Mary’s Seminary and School of Theology. She received a Doctorate of Musical Arts in organ performance from the University of Notre Dame in 2017, where she was a student of Dr. Craig Cramer. Mary Catherine served as the Assistant Director of the Liturgical Choir, Director of the Community Choir, and Assistant Organist at the Basilica of the Sacred Heart at Notre Dame from 2010 to 2015.

At Mount St. Mary’s Seminary, Mary Catherine teaches a developed music curriculum and conducts two choirs in the “Music & Liturgy at the Athenaeum” series. Outside of the Seminary, she has worked with a number of ensembles in the Cincinnati area, including the Cincinnati May Festival, Camerata, and Collegium Cincinnati. She frequently fills in as an organist and has given a number of lectures and workshops for parishes throughout the Archdiocese of Cincinnati.



Bruce E. Ludwick, Jr. is Director of Music and Organist at the Cathedral of Saint Paul in Birmingham, Alabama. Previously, he was the Director of Music and Organist at St. Gabriel the Archangel Church in St. Louis, Missouri and organist at St. Mary Cathedral for the Extraordinary Form Mass and evening Mass in Austin, Texas and a number of other congregations across the country. He was a faculty member for the 2021 CMAA Sacred Music Colloquium (Organ Track).

Mr. Ludwick earned the Master of Music in Organ Performance with Emphasis in Sacred Music at the University of Texas at Austin and his Bachelor of Music in Organ Performance and Music Education from West Virginia University.

A native West Virginian, he lives in Birmingham with his wife, soprano Erin (Montalto) Ludwick, and sons, Joseph, Peter, Thomas, and Maximilian (Max).



Catherine Fishlock received her musical training from UNC-Chapel Hill (BM–piano) and the Cleveland Institute of Music (MM–voice). After several years of singing concert work and opera, her primary focus shifted to raising her children and teaching voice. In 2003 she became the voice teacher for the novitiate of the Dominican Province of St. Joseph, located at the Dominican parish of St. Gertrude here in Cincinnati and she continues to fill that role. In 2014 she became Director of Music at St. Gertrude parish, a position she held until January 2022. Most recently Mrs. Fishlock has embarked on a project of collaborating with pastors, music directors, and parish choirs offering workshops and lectures on topics such as sacred music and its purpose, the importance of beauty and tradition in the Mass, and understanding and improving vocal technique in order to enhance and beautify the liturgy.

She is a regular guest on the Sunrise Morning Show on Cincinnati Catholic Radio, discussing Catholic music and liturgy. She is in frequent collaboration with in The Angelico Project, a Cincinnati-based Catholic Arts non-profit organization for whom she programs and directs sacred music events for parishes around the diocese. She continues to be active in the professional singing community in Cincinnati, currently singing weekly at the Cincinnati Oratory of St. Philip Neri at Old St. Mary’s Church.



Dr. Richard K. Fitzgerald is the Director of Music and Organist of Saint Joseph Cathedral, Columbus, Ohio, a position he has held since 2015. As of December 2022, Dr. Fitzgerald is also the Director of Music for the Diocese of Columbus. Before these appointments, he served the Basilica of the National Shrine of the Immaculate Conception in Washington, DC, as the Assistant Director of Music (2003-2007) and the Associate Director of Music (2013-2014), where his playing could be heard during internationally televised broadcasts. In addition, Richard has served Catholic parishes in New York, New Jersey, Maryland, and South Dakota.

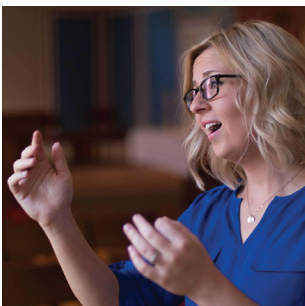
Dr. Fitzgerald is recognized for his work as an improviser both in the U.S. and abroad, and was the only American invited to participate in the 53rd Haarlem International Organ Improvisation Competition in the Netherlands in summer 2021. In October 2013, he won first prize in the 2nd Annual Competition in Organ Improvisation sponsored by the University of Michigan and the Ann Arbor Chapter of the American Guild of Organists. In addition, Dr. Fitzgerald was a semi-finalist in the 2021 National Competition in Organ Improvisation sponsored by the American Guild of Organists.

In addition to performing improvisations, Dr. Fitzgerald has taught organ improvisation at the Peabody Conservatory (Baltimore, MD) and has presented workshops on the subject to professional organizations including the Conference of Roman Catholic Cathedral Musicians, as well as several chapters of the American Guild of Organists. For his doctoral dissertation, Dr. Fitzgerald formulated a method for organ improvisation pedagogy that he continues to present as a basis for his teaching. He recently presented a recital at Shadyside Presbyterian Church, Pittsburgh, Pennsylvania, as part of the Pittsburgh Organ Artist Series during which he improvised on a submitted theme. In conjunction with this performance, Dr. Fitzgerald also gave a masterclass on improvisation to the Pittsburgh Chapter of the American Guild of Organists.

Dr. Fitzgerald received the Doctor of Musical Arts degree in Organ Performance from the Peabody Conservatory of Music where he was awarded a full scholarship as a graduate teaching assistant in the Department of Music Theory. He earned the Master of Music degree in Organ Performance from the Peabody Conservatory and the Bachelor of Music degree in Sacred Music from Westminster Choir College, Princeton, New Jersey.

Dr. Fitzgerald is a house composer at Wayne Leupold Editions, where his three symphonies for solo organ are currently undergoing the editing process and will be released soon. He has received commissions and his work has earned him favorable reviews in *The Hymn*, *Choir and Organ*, *Pastoral Music*, and *The American Organist*. His Mass in Honor of Saint Bernadette, a setting for organ and congregation of the ICCEL ©2011 translation of the Mass, is available on the Corpus Christi Watershed website (www.ccwatershed.org/Mass/). His Mass in Honor of Saint Cecilia, also a setting of the Mass for congregation, choir, and organ, was recently released from International Liturgy Publications (ILP). Dr. Fitzgerald also has choral pieces available through GIA Publications, Inc.

Dr. Fitzgerald has made appearances on the nationally syndicated radio program *Pipedreams*, including a performance of Leo Sowerby's Toccata (program 1446, 'With Praise and Thanksgiving').



Born and raised in Canada, **Alexis Kazimira Kutarna** has been involved in church music ever since she was a child. Dr. Kutarna completed the Ph.D. in Liturgical Studies with a concentration in Church Music at the Faculty of Catholic Theology at the University of Vienna, where she wrote her dissertation on "The Musification of the Word: The Primacy of the Logos in Liturgical Music." She earned the Master of Arts in Liturgy at The Liturgical Institute at the University of St. Mary of the Lake/Mundelein Seminary. Dr. Kutarna holds a Master of Music degree in conducting as well as a post-graduate Performer's Certificate from Northern Illinois University, and a Bachelor of Music degree in bassoon and piano performance from Saint Xavier University. She has a special interest in the spirituality of liturgical music, leading workshops and retreats around the country. Dr. Kutarna has worked with musicians of all ages, having also served as a parish music and liturgy director, and as the Director of Music at St. Mary's Seminary in Houston. She is the conductor of the summer chant course for the St. Basil School of Gregorian Chant. As a core instructor for the Master of Sacred Music program, she also teaches courses on the liturgy, liturgical music, and Gregorian Chant at the University of St. Thomas in Houston, TX. She is co-author of an award-winning book from Ascension Press, "Solemnities: Celebrating a Tapestry of Divine Beauty."

Dr. Kutarna is a founding faculty member of Cathedral High School. She served on the curriculum committee prior to the establishment of the school, and as the founding Director of Sacred Music. She also has prior experience in educational administration having served as an Assistant Principal. Dr. Kutarna is a frequent speaker at parishes, conferences, and sacred music workshops. Most important is her vocation as wife and mother of two beautiful daughters.